

CATALYST FOR CHANGE

Gloria Steinem, the Serene Revolutionary

By KATHLEEN HENDRIX

Times Staff Writer

A middle-aged woman stood on the lawn at Pitzer College in Claremont and leveled her Polaroid at Gloria Steinem, calling out, "For my daughter in New Jersey." A young woman in jeans and a T-shirt held her baby out to Steinem, saying, "I brought my daughter so she'd get a chance to see you. She can't listen to you yet."

At Occidental College in Pasadena, a student taped Steinem's speech for a friend in England and wanted a personal message to accompany it. At Cal Poly in Pomona, 700 were expected and 1,400 showed up. A huge bunch of garden roses vased in a tin can was lovingly placed in her waiting room beside the stage. At the Biltmore Hotel, guests rushed from L.A. Working

Women's luncheon to catch her for an autograph before she left.

"I heard you speak 10 years ago in Huntsville, Ala., when black women household workers were organizing," a woman at Cal Poly told her.

"You really helped me a lot. I'm in a male-dominated profession. If I hadn't read what you had to say in Ms.—I used to go home and have a cry every night before that," a black senior financial analyst at a Jobs for Progress luncheon at the L.A. Hilton said to her.

"My hero! She radiates, that woman! She makes you want to go out and do it—you have the potential," a student in braces and braids grinned to a friend.

Please Turn to Page 10, Col. 1



INTERPRETER FOR WOMEN—Gloria Steinem tells student at Pitzer that feminism is not radical; the system is radically wrong.

Times photo by Larry Armstrong

GLORIA STEINEM

Continued from First Page

It was like that wherever Gloria Steinem—currently editor of Ms., at work on a book on feminist philosophy and ever an organizer—went last week, speaking at college campuses in the L.A. area and fund raising for women's groups and political causes.

Yet, when one of the crew of the Toni Tennille Show briefed her backstage, going over Tennille's upcoming introduction, saying, "... Gloria Steinem, the personification of the women's movement in America," she protested immediately and adamantly, insisting, "Can't she just say, 'One of the many leaders'? I'm not the personification. It's just not true."

Is she kidding?

Not at all. Her protest has no self-effacing quality to it. She protests often, stating reality as she knows it: No one person symbolizes the women's movement, invented it, leads it or controls it.

Reality to her is political and this protest is part of her politics. Wherever she went last week, she would say at some point, "Hierarchy is based on patriarchy and that doesn't work," and that success need not follow a linear pattern wherein one rises to the top, defeating everyone along the way. It can be cyclical, she says, "a completion of ourselves. It lies not in defeating others but in developing what we have. Personally. Nationally."

Sense of Humor

She is, at 46, a serene, unrelenting revolutionary with a sense of humor who told a questioner on the Tennille show, "I have no political ambitions for myself other than to change the entire political structure."

She defines politics as the "power relationships in our daily lives; domination by an individual or group not out of ability but birth."

Gloria Steinem has ability: writer, organizer, lecturer; editor of Ms. Magazine, board member of the Ms. Foundation for Women; co-founder and advisory board member of the National Women's Political Caucus, the Women's Action Alliance, the Coalition of Labor Union Women; commissioner of the International Women's Year National Women's Conference in Houston.

Press and public alike tend to see her as the "personification" or "living symbol" of the movement. How does she see herself?

She answered that question last Sunday morning in her room at the L.A. Hilton thoughtfully as if it were the first rather than thousandth time she had been asked it.

'Interpreter, Crystallizer'

"As a bridge," she said, "an interpreter. From a generalational point of view, I started out neither mother nor daughter. I was a '50s person with some experience of both. . . . Another part of being an interpreter is being a crystallizer of common themes, taking the threads of such different groups and making a common thread,

seeing where we can coalesce without giving up our individuality. . . . Yes, people do approach me occasionally and say, 'We're divided. What can we do?' That matters a lot to me. We have enough people who lead through ingenious division, creating hostility masculine style."

Please Turn to Page 11, Col. 1





Introducing
Aerobics Plus
Dance Classes

SNAP CLAP SHOUT

Now exercise is more exciting than ever. Laugh, clap your hands, and snap your fingers to a variety of popular musical arrangements.

There's no better way to get in shape and have fun at the same time.

GREAT EXERCISE IN AN ATMOSPHERE OF FUN AND EXCITEMENT

MORNING, NOON AND EVENING CLASS STARTING AT ALL LOCATIONS

ENROLL NOW \$30⁰⁰

And There's More . . .

- Beautiful locations • Saunas • Jacuzzis • Tanning Booths
- Professional Instructors • Showers & Lockers
- Great Exercise Routines

AT YOUR NEARBY NAUTILUS PLUS

CONVENIENT LOCATIONS

★ Northridge (213) 885-7417 8998 Corbin, Northridge, CA ★ Downtown (213) 629-4336 818 W. 7th St., Los Angeles, CA ★ Rosemead (213) 280-2703 3380 Flair Dr., Suite 201, El Monte, CA ★ Fox Hills (213) 776-8251 5730 Uplander Way, Suite 101, Culver City, CA	★ Mission Viejo (714) 768-7314 24001 Via Fabricante, Mission Viejo, CA ★ Fountain Valley (714) 847-3011 8780 Warner Ave., Fountain Valley, CA ★ Newport Beach (714) 752-7084 4220 Van Korman Ave., Newport Beach, CA ★ North Irvine (December)
--	--

Steinem, Serene Revolutionary

Continued from 10th Page

Steinem has slowed down on public speaking in recent years, she said; it had been too much. This trip reminded her, she said at its close, of the "necessity of having a continual group of speakers to go out and do Feminism 101. We can't allow ourselves to become arcane, so that we end up with just five of us talking to each other knowing what we mean by reproductive freedom. There's a continual need for intake."

She spent the week, it seemed, bringing people back and forth across the bridge, living up rather faithfully to her view of herself.

She would go back to the basics when she sensed that was where she would best meet an audience and give her "Feminism 101" speech that she has been giving for most of the '70s. That done, she would lead into her most recent material, drawing on a long essay she wrote for a Ms. publication on the '70s, "The Decade of Women," in which she assesses the past decade as a time of massive consciousness-raising and looks to the '80s for the structural changes the consciousness-raising indicates.

At every level, she called for the overthrow "of the twin caste systems of racism and sexism," insisting, as always, that the two go together and developed historically out of the same political and economic perceived needs.

What was most new, and decidedly controversial, in what she has to say was based on two articles she wrote in the October and November issues of Ms. called, "The Nazi Connection."

Tired of being called a Nazi, she said, and of hearing the right-wing and religious fundamentalists draw analogies between the Holocaust and the killing of fetuses in abortions, Steinem turned the image around.

She documents the status of feminism in the early 1900s in Germany, a time of growing acceptance of abortion, birth control, equality for women, and she documents the rise of an anti-feminist movement led by the ultra-right—military officers, conservative politicians, racist geneticists. She then draws the parallels between the Weimar Republic and the United States today—unemployment, inflation, defeat in war—and scapegoating. The Jews were not the only ones the Nazis made scapegoats, she writes. They conducted a strong anti-feminist campaign.

Strong stuff. She has it, but she is not quite certain, it seems, how to use it. She brought it up at Occidental only during the question-and-answer period; she referred to it vaguely at Pitzer, mentioning only "National Socialism" and not the word Nazi, thereby going over the audience's heads; she never did bring up the subject at Cal Poly.

Only at a Voters for Choice fund-raiser for Carey Peck's Congressional campaign did she go into much detail. The group in Stanley Scheinbaum's living room was small, politically sophisticated and agreed that reproductive freedom, and therefore abortion, is a fundamental human right.

Nevertheless, for all their sophistication, they gasped when Gloria Steinem told them that in "Mein Kampf,"

Please Turn to Page 12, Col. 1

focus on g
and receive our 5-star perfor

Steinem, Serene Revolutionary

Continued from 11th Page

Hitler had written, "I'll put an end to the idea that a woman's body belongs to herself."

It was a question of authority, she said, of who decides and where the authority lies. An authoritarian structure, be it religious or political, must control a woman's body, she said, then chided her audience a little: "Yet it (abortion and reproductive freedom) is still not perceived as political by a large number of our allies. The right wing has been fattened by victories and is going on to other issues, like right-to-work."

Even then, and even having said so much, she pleaded with them, "I don't mean to spread my fear and paranoia. It is not an exact parallel at all."

And that, she had said earlier at her hotel, was why she perhaps seemed uncertain where to go with it.

"It has to be done so carefully, or you run the danger of doing an unjust or exaggerated description—and that's what impelled me to write the articles in the first place. The number of times I was being called a Nazi was building up and up."

Steinem did not hesitate to tell all audiences and people who engaged her in casual conversation, however, that she had never been more frightened (of the political climate) and that she, who had been critical of President Carter, was voting for him.

"We have to get rid of the bigger bastard first," she said. "We've pressured Carter before and we will again."

One way in which she seems to serve as a bridge is to constantly remind one group of the condition of another. L.A. Working Women is a group of about 300 members who seek to upgrade the pay and status of office workers in traditionally female, non-executive jobs. They focus on employment issues only, their executive director Judith McCullough said, and are often divided on other aspects of feminism.

Steinem kept her remarks focused on economics, but not just for office workers. To the group at the Biltmore she brought word of their sisters who are housewives. They were perhaps the workers in the most trouble, she told them, and outlined their condition with acerbic wit. "They work long hours for no pay, they are the most likely to be depressed, to become alcoholics or addicted to drugs. There is more danger of violence to a woman in the home than on the street. And she has the most likelihood of being replaced by a younger worker."

She called for their work to be valued, and to be figured into the Gross National Product, just as that unpaid

men needed women, on Saturday night and throughout life. If only men realized how little it mattered which man, they would have joined the revolution long ago. Now we're becoming the men we wanted to marry."

"Cheap shot," one of the young conservatives said to his buddy, laughing in spite of himself.

As she does whenever she speaks, she had urged the audience to turn the lecture into an organizing meeting, and to that end she walked with the students over to a reception. The press claimed most of her time, however, and she could only join the informal crowd in the lounge for a moment, long enough to say that she meant to be a catalyst, that "you just need to hear me to know you're not crazy. I hope you'll organize a little trouble-making."

Making her way out the door was not easy, even with Darcy Gilpin of MS' promotion staff almost dragging her to the limousine. People would press published or unpublished things for her to read into her hands, or just talk with her, and she would stop long enough to do that

Please Turn to Page 13, Col. 2

World Famous
Bausch & Lomb



SOFT CONTACTS

\$69.

SPECIAL

PROFESSIONAL SERVICES \$50 COMPLETE
INCLUDES EYE EXAM, FOLLOWUP VISIT
AND CHEMICAL STARTER KIT

ONE HOUR SERVICE IN MOST CITIES
We carry complete line of Contacts,
Flexible, Conventional, Etc.

COMPARE OUR PRICES ON FASHION EYEWEAR
Union Plans, Blue Shield, School
District Employees & Medi-Cal

DR. WM. LINDEN O.D.
OPTOMETRIST, PROFESSIONAL OPTOMETRIC CORP.
NO APPOINTMENT NECESSARY
377 E. Colorado Bl. Pasadena
796-1191 • 681-5678
VISA • MASTER CHARGE • DINERS
AMERICAN EXPRESS
With this Ad—Expires 11/30/80

NEW NORMAN ROCKWELL FIRST EDITION
By Norman Rockwell
Authorized



\$24.00

"Back to School"
By Norman Rockwell
© D.G.D. 1980 10,000 Issue

9th ANNIVERSARY

SALE

This year we are celebrating two special occasions. It's our 9th year in the Southern California area...plus...the Grand Opening in Santa Monica Place of our newest store (it's number 10). With

both glorious events happening at the same time, we have put together an array of items and prices that just can't be beat...and that's a

CURZIO



JENA Teapot

35.00 28.99

ARABIA

Fenicia, Russia or Saimaa

SEE-
FRAN



Digitized by the Internet Archive
in 2026 with funding from
CLIR DHC Grant 2026-2028

<https://archive.org/details/2174.07.02>



GLORIA STEINEM—Not the personification of the movement, but a catalyst for change.
Times photo by Larry Armstrong

A CATALYST

Continued from 12th Page

which distinguishes her most: in the middle of pandemonium she will engage a person in a one-on-one encounter, listen and connect. The quiet intimacy she establishes is sometimes amazing.

Then on to another fund-raiser, this one for the Gay and Lesbian Community Services Center, which was "roasting" realtor Gayle Wilson at the Beverly Hilton.

She said she had no idea what was expected of her, no idea what she could possibly say, no idea if she would make it there in time to say anything.

She made it, and stood on the dais, quick on the draw, witty and political, responding to a comment someone had made about shopping for her at a West Hollywood sex shop.

She hooted, voice cracking by now, "Forget it! There's nothing there that doesn't hurt."

She left her notes for her speech at Pitzer behind at the hotel the next day and stopped at a coffee shop in Claremont to try to reconstruct them over a cup of coffee and a cigarette.

"I don't inhale," she winced apologetically. "I only smoke when I'm nervous or typing—you know, being a writer."

Even in the smog Claremont looked like a pretty college town and she allowed herself the fleeting fantasy of doing nothing but strolling around the shops all afternoon.

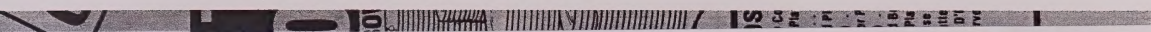
Then on to the campus where some 500 people, most of them students, sprawled on the lawn in the sun, some

Please Turn to Page 14, Col. 1

potbel

Save 20% to 33% on huggable, squeezable





GLORIA STEINEM

Continued from 13th Page

barefoot, shirts off, eating, balancing Frisbees, waiting to hear her speak on "Feminism vs. Authoritarianism."

"It's so pleasant in California," she kidded them. "Can you have a revolution under these conditions?"

She thought you could. And she told them she was pretty certain Pitzer, and the Claremont colleges, were not the conservative places a few of the students had claimed them to be when they greeted her.

'Political Steps'

College students are famously apolitical these days, she acknowledged to them, and sometimes when she went on campus and asked what was going on politically, students would tell her nothing, except maybe a movement to force divestiture of South African assets.

"It's a conservative place, they'll say," Steinem said, "but then they'll mention a rape center, a child-care center, a 'take back the night' anti-pornography march—even women fail to see these are political steps."

She told the students to take heart in the fact that the women's movement was the one social movement where people got more radical with age. At college age, women still thought everything was going to be OK for them. Going into the job market, marrying, raising children and divorcing were the four great radicalizing experiences. Pitzer should be happy, she said, that so many older, and presumably more radical, women were in its re-entry program.

"The women's movement is very difficult from what Robin Morgan calls 'ejaculatory politics,' she said. "You know, where a young college age man says, 'Either there's a revolution tomorrow, or I'm going home to my father's business.'"

Gloria Steinem is 46 now, and became active in her mid-30s. Most women identified on a national level with the movement are in that age bracket or over. Later she said, that due to the overall consciousness-raising, the movement was becoming slightly younger, offering as an example a drop by five or six years in the age of the average Ms. reader.

"But generally," she said, "to expect women to follow a masculine path of early radicalism and later prosperity is not taking into account the way women's lives work."

At Cal Poly in Pomona she had time to eat dinner with several students and faculty who had organized the "Women at Work" career conference she was opening. Although the group did not anticipate that 1,400 would show up, they did tell her it would likely be a mixed group, men and women, community people, many of them new to any talk of feminism. She would have to go with that, and hope for patience from the activists who had driven in from the San Fernando Valley.

It was Feminism 101. And she played to a packed, cheering crowd who overflowed the bleachers and seats to sit on the floor. They loved her.

Back to anthropology and early female dominated societies and religions. Back to the dictionary and a description of feminism "as a belief in the full social, political and economic quality of women," and the statement that feminists were not radical, that the system was radically wrong, and a message to the men that feminists were not looking for role reversals.

"This is not a movement of hatred, but it might be one that makes love possible for the first time; not a movement attached to any existing political one, but it will hopefully infiltrate and subvert them all."

And some talk, specific and radical, about reproductive freedom and her assertion that the fight is over

that has resulted in worship of the ruling class.

It is revolutionary. It is not ameliorating. Her talk demands change.

Yet the reaction of one young black man, Reginald Miller, a zoology major, at the reception that followed was typical.

"The lady is not a dynamic speaker, OK? But she speaks to you in such a way that you don't feel pressured. You're more receptive. What she's talking about I don't think is radical thought. The way she presents it makes you feel it is not radical, just common sense. She does not need to be dynamic."

She wants to be a catalyst, she says. There are times when she serves that function and does not know it. In Pomona, a woman came to the microphone and told Steinem and the audience her story:

"I'm a 39-year-old female who's never had a chance to bitch," she started out, a little shaky and teary. "I grew up in the 50's, I was intelligent—in fact I still am—got married, had two children, got divorced . . . and employers found I could type 50 words a minute."

" . . . I went to a NOW meeting and no one said hello to me. Then I go to someone at the office and she says, 'You know how to work the copy machine. Don't ask me.' It burns you that women don't support women."

"I have a son who can cook, clean and sew and a daughter who can change the oil in a car. Now what the hell do I do? I can go to college, graduate at 45 and what? Get a job at 45?" She faltered a moment, amused at her own level of frustration, saying aimlessly—I just wanted to gripe."

'Don't Be Discouraged'

Steinem was sympathetic, saying we all have seen cases of women being threatened and non-supportive of women. Women were taught self-hatred, she said.

"We separate ourselves from the group," Steinem said. "I've done it too. Don't be discouraged. It's a phenomenon of oppressed people and we have to help each other get over it."

The woman was Paula Bragg from Cerritos and she was still a little shaky, with a lot more on her mind, when the hall cleared minutes later. Two women had rushed up to her, offering her support, phone numbers and addresses.

"I figure in the next life I'll be born where God has given her only begotten daughter—and I'll wake up as a man," Bragg said.

"I admire Gloria. She's one of the few attractive women in the movement who look like she had a choice. I disagree with her about abortion, but then I never had to make that choice. My kids are 18 and 16 now. I don't have to be a mother; I can be myself. I can go to school, but I have no particular reason to be there. . . ."

Another woman interrupted, coming into the small circle and taking Paula Bragg gently by the arm.

"I hope you've all been talking sense to her," she said to the others. "Hey honey. I'm 50 and I'm back in school. So hang in there, honey."

Free Seminar on 'Your Aging Loved One and Placement' Set

A free five-week seminar on "You, Your Aging Loved One and Placement" will begin Wednesday at Los Angeles New Hospital, 1177 Beverly Drive. Sponsored by the hospital's social service department, the class will meet from 7:30 to 9 p.m. on Wednesdays through Nov. 19.

It will deal with issues including the aging process, nursing homes, death and dying and psychological and social issues for aging relatives.

ly, students would tell her nothing, except maybe a movement to force divestiture of South African assets.

"It's a conservative place, they'll say," Steinem said, "but then they'll mention a rape center, a child-care center, a 'take back the night' anti-pornography march—even women fail to see these are political steps."

She told the students to take heart in the fact that the women's movement was the one social movement where people got more radical with age. At college age, women still thought everything was going to be OK for them. Going into the job market, marrying, raising children and divorcing were the four great radicalizing experiences. Pitzer should be happy, she said, that so many older, and presumably more radical, women were in its re-entry program.

"The women's movement is very difficult from what Robin Morgan calls 'ejaculatory politics,' she said. "You know, where a young college age man says, 'Either there's a revolution tomorrow, or I'm going home to my father's business.'"

Gloria Steinem is 46 now, and became active in her mid-30s. Most women identified on a national level with the movement are in that age bracket or over. Later she said, that due to the overall consciousness-raising, the movement was becoming slightly younger, offering as an example a drop by five or six years in the age of the average Ms. reader.

"But generally," she said, "to expect women to follow a masculine path of early radicalism and later prosperity is not taking into account the way women's lives work."

At Cal Poly in Pomona she had time to eat dinner with several students and faculty who had organized the "Women at Work" career conference she was opening. Although the group did not anticipate that 1,400 would show up, they did tell her it would likely be a mixed group, men and women, community people, many of them new to any talk of feminism. She would have to go with that, and hope for patience from the activists who had driven in from the San Fernando Valley.

It was Feminism 101. And she played to a packed, cheering crowd who overflowed the bleachers and seats to sit on the floor. They loved her.

Back to anthropology and early female dominated societies and religions. Back to the dictionary and a description of feminism "as a belief in the full social, political and economic quality of women," and the statement that feminists were not radical, that the system was radically wrong, and a message to the men that feminists were not looking for role reversals.

"This is not a movement of hatred, but it might be one that makes love possible for the first time; not a movement attached to any existing political one, but it will hopefully infiltrate and subvert them all."

And some talk, specific and radical, about reproductive freedom and her assertion that the fight is over control of the most basic means of production, reproduction, and an indictment of the perversion of religion

Steinem and the audience hear her story:

"I'm a 39-year-old female who's never had a chance to bitch," she started out, a little shaky and teary. "I grew up in the 50's, I was intelligent—in fact I still am—got married, had two children, got divorced . . . and employers found I could type 50 words a minute."

" . . . I went to a NOW meeting and no one said hello to me. Then I go to someone at the office and she says, 'You know how to work the copy machine. Don't ask me.' It burns you that women don't support women."

"I have a son who can cook, clean and sew and a daughter who can change the oil in a car. Now what the hell do I do? I can go to college, graduate at 45 and what? Get a job at 45?" She faltered a moment, amused at her own level of frustration, saying aimlessly—I just wanted to gripe."

'Don't Be Discouraged'

Steinem was sympathetic, saying we all have seen cases of women being threatened and non-supportive of women. Women were taught self-hatred, she said.

"We separate ourselves from the group," Steinem said. "I've done it too. Don't be discouraged. It's a phenomenon of oppressed people and we have to help each other get over it."

The woman was Paula Bragg from Cerritos and she was still a little shaky, with a lot more on her mind, when the hall cleared minutes later. Two women had rushed up to her, offering her support, phone numbers and addresses.

"I figure in the next life I'll be born where God has given her only begotten daughter—and I'll wake up as a man," Bragg said.

"I admire Gloria. She's one of the few attractive women in the movement who look like she had a choice. I disagree with her about abortion, but then I never had to make that choice. My kids are 18 and 16 now. I don't have to be a mother; I can be myself. I can go to school, but I have no particular reason to be there. . . ."

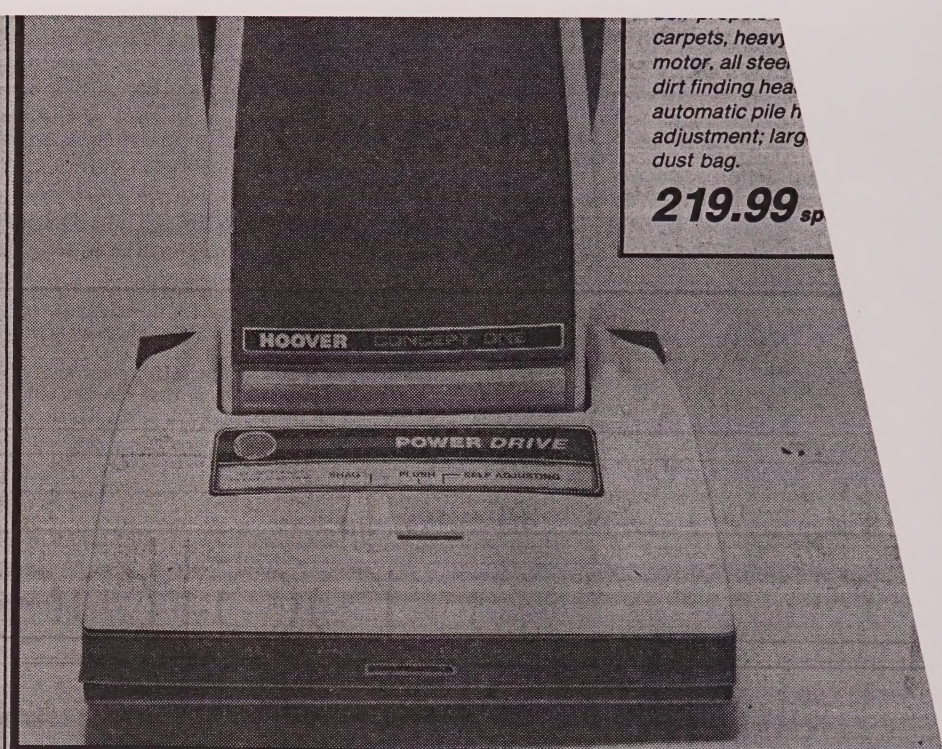
Another woman interrupted, coming into the small circle and taking Paula Bragg gently by the arm.

"I hope you've all been talking sense to her," she said to the others. "Hey honey. I'm 50 and I'm back in school. So hang in there, honey."

Free Seminar on 'Your Aging Loved One and Placement' Set

A free five-week seminar on "You, Your Aging Loved One and Placement" will begin Wednesday at Los Angeles New Hospital, 1177 Beverly Drive. Sponsored by the hospital's social service department, the class will meet from 7:30 to 9 p.m. on Wednesdays through Nov. 19.

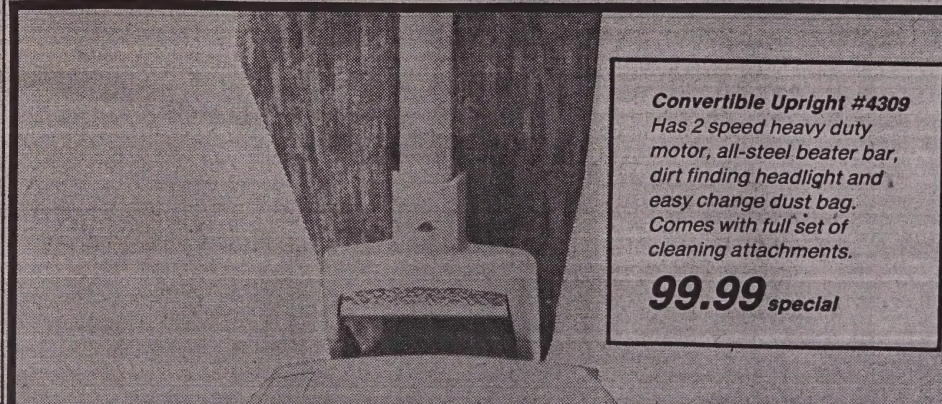
It will deal with issues including the aging process, nursing homes, death and dying and psychological and legal issues connected with caring for aging relatives. Reservations: 553-5155, Ext. 400.



carpets, heavy motor, all steel dirt finding head, automatic pile height adjustment; large dust bag.

219.99^{sp}

for every cleaning purpose



Convertible Upright #4309
Has 2 speed heavy duty motor, all-steel beater bar, dirt finding headlight and easy change dust bag. Comes with full set of cleaning attachments.

99.99^{special}

GLORIA STEINEM

Continued from 13th Page

barefoot, shirts off, eating, balancing Frisbees, waiting to hear her speak on "Feminism vs. Authoritarianism."

"It's so pleasant in California," she kidded them. "Can you have a revolution under these conditions?"

She thought you could. And she told them she was pretty certain Pitzer, and the Claremont colleges, were not the conservative places a few of the students had claimed them to be when they greeted her.

'Political Steps'

College students are famously apolitical these days, she acknowledged to them, and sometimes when she went on campus and asked what was going on politically, students would tell her nothing, except maybe a movement to force divestiture of South African assets.

"It's a conservative place, they'll say," Steinem said, "but then they'll mention a rape center, a child-care center, a 'take back the night' anti-pornography march—even women fail to see these are political steps."

She told the students to take heart in the fact that the women's movement was the one social movement where people got more radical with age. At college age, women still thought everything was going to be OK for them. Going into the job market, marrying, raising children and divorcing were the four great radicalizing experiences. Pitzer should be happy, she said, that so many older, and presumably more radical, women were in its re-entry program.

"The women's movement is very difficult from what Robin Morgan calls 'ejaculatory politics,' she said. "You know, where a young college age man says, 'Either there's a revolution tomorrow, or I'm going home to my father's business.'"

Gloria Steinem is 46 now, and became active in her mid-30s. Most women identified on a national level with the movement are in that age bracket or over. Later she said, that due to the overall consciousness-raising, the movement was becoming slightly younger, offering as an example a drop by five or six years in the age of the average Ms. reader.

"But generally," she said, "to expect women to follow a masculine path of early radicalism and later prosperity is not taking into account the way women's lives work."

At Cal Poly in Pomona she had time to eat dinner with several students and faculty who had organized the "Women at Work" career conference she was opening. Although the group did not anticipate that 1,400 would turn up, they did tell her it would likely be a mixed

that has resulted in worship of the ruling class.

It is revolutionary. It is not ameliorating. Her talk demands change.

Yet the reaction of one young black man, Reginald Miller, a zoology major, at the reception that followed was typical.

"The lady is not a dynamic speaker, OK? But she speaks to you in such a way that you don't feel pressured. You're more receptive. What she's talking about I don't think is radical thought. The way she presents it makes you feel it is not radical, just common sense. She does not need to be dynamic."

She wants to be a catalyst, she says. There are times when she serves that function and does not know it. In Pomona, a woman came to the microphone and told Steinem and the audience her story.

"I'm a 39-year-old female who's never had a chance to bitch," she started out, a little shaky and teary. "I grew up in the 50's, I was intelligent—in fact I still am—got married, had two children, got divorced . . . and employers found I could type 50 words a minute."

" . . . I went to a NOW meeting and no one said hello to me. Then I go to someone at the office and she says, 'You know how to work the copy machine. Don't ask me.' It burns you that women don't support women."

"I have a son who can cook, clean and sew and a daughter who can change the oil in a car. Now what the hell do I do? I can go to college, graduate at 45 and what? Get a job at 45?" She faltered a moment, amused at her own level of frustration, saying aimlessly—I just wanted to gripe."

'Don't Be Discouraged'

Steinem was sympathetic, saying we all have seen cases of women being threatened and non-supportive of women. Women were taught self-hatred, she said.

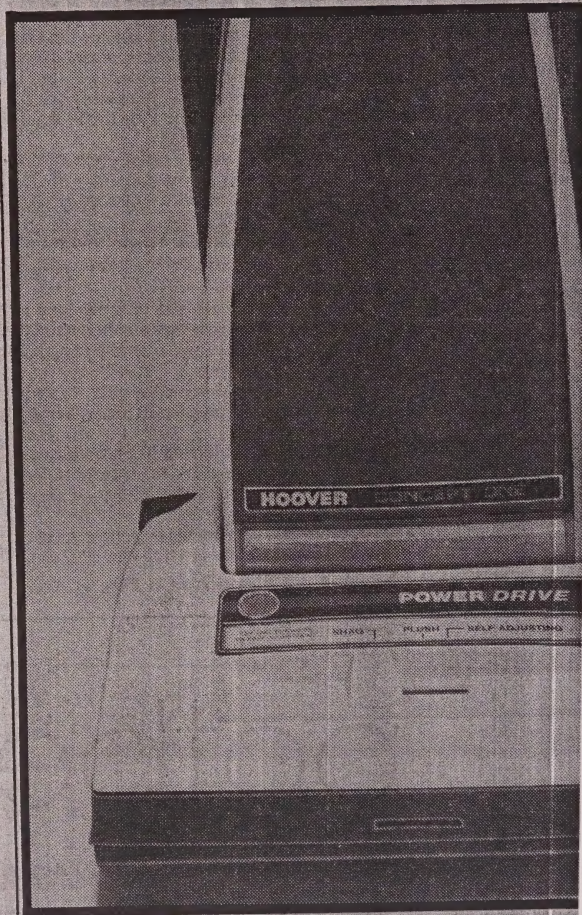
"We separate ourselves from the group," Steinem said. "I've done it too. Don't be discouraged. It's a phenomenon of oppressed people and we have to help each other get over it."

The woman was Paula Bragg from Cerritos and she was still a little shaky, with a lot more on her mind, when the hall cleared minutes later. Two women had rushed up to her, offering her support, phone numbers and addresses.

"I figure in the next life I'll be born where God has given her only begotten daughter—and I'll wake up as a man," Bragg said.

"I admire Gloria. She's one of the few attractive women in the movement who look like she had a choice. I disagree with her about abortion, but then I never had to make that choice. My kids are 18 and 16 now. I don't want to be a mother. I can be myself. I can go to school,

hoover s
Special savings on



Spinning Off

October/November 1979

Art about Incest

(story on page 1)

**Four Full Pages of
Women's Art**

(see pages 4, 5, 8, 9)

Calendar of Events

(see page 6)

Once upon a time
she thought incest was
something she had to
carry around all by herself.

cover art by Bia Lowe



Bedtime Stories: Women Speak Out About Incest

by Annette Hunt and Nancy Angelo

It was three years of waiting and silence. Of not breathing. Of feeling guilty, ashamed, trapped in a situation I did not want, didn't understand; I hated him. At night, I lay awake listening to his steps. Praying he would walk past my room and not into it. Laying stiff and not breathing while he touched my breasts and genitals; wishing he would leave me alone. Wondering when it would end. Three years of avoiding being left alone with him, avoiding kisses from him, not sleeping; afraid I would stop breathing and die in my sleep. In the car on the way to Cape Cod for a vacation he said to my mother, "Annette and I get along so much better when you're not around." Breeding hatred between my mother and myself with lies. I cannot contradict him, I cannot escape him, I cannot tell the truth about him; he is my step-father, my mother's husband, the authority, the provider, he is bigger than me, everyone likes him - he is a "good man."



photo by Jo Goodwin

"Incest #2," drawing by Paula Lombard. Opening Oct. 18 at the Woman's Building.

One out of every four girls in the United States is sexually abused before the age of eighteen. Different studies done throughout the country show an overwhelming majority—91 to 97%—of the offenders in the sexual assault of children are male. It is estimated that 25 million women in this country have been sexually abused by men in their families. Incest is not an isolated incident that happens to "other people"—to poor people or in "pathological" families. Incest is widespread. It is sexual assault and it is supported by the silence that surrounds it. As Louise Armstrong writes in her book, *Kiss Daddy Goodnight*, "Sexual abuse can only happen in secrecy. It can only continue if it continues to be silent."

The Taboo: Why No One's Talking About It

Incest is sexual assault within the family, which can include non-blood relatives like step-fathers, mothers' lovers or anyone who fulfills a family role. In incest there is an imbalance of power and knowledge between the aggressor and the victim. Incest is not love or consensual sexual activity. Its motivations are power and domination, and it thrives in the privacy and dependency of family situation. Historically, incest has not been defined as sexual assault. We have heard about young children who seduce their fathers, luring them into sexual activity. We have heard about wives and mothers who have failed to protect their children, who have not satisfied their husbands' sexual needs, who have "asked for it" by leaving the home to work. Or men who have been excused and given license to satisfy their "natural sexual drive" and "seek comfort from loneliness" with what is theirs—their daughters. Most definitions, treatments and analyses of incest have one thing in common: they do not hold the aggressor responsible for his actions. Women and children are blamed and left to hold the burden of guilt. They harbor a secret that could destroy the only security they have: the family. Children remain silent in the face of authority; often told "not to tell" anyone; often not questioning the person they trust to know what is best, the person who provides for them. Incest is a big secret—not because victims are hiding pleasure. There is no pleasure. Incest is a secret because it's a power situation where victims are punished and silenced by fear.

Cover art by Bia Lowe

Bia Lowe is an artist whose forms include writing, graphic design and lesbian homemaking. She is president of Bambi's Tears, Inc.

Story Tellers: The Truth About Incest

As women speak out and tell our stories, we begin to chip away at the beliefs, the fear and the isolation that have saddled us with blame and guilt, served the aggressor and perpetuated our victimization. Our stories need to be heard and examined in a community where we have support and acknowledgement to draw our own conclusions and value our experiences. How many of us have remembered something and said to ourselves, "Oh no, that can't be real. I'm making it up." Or have tried to say something and been discounted as "story tellers" or trouble makers. How many mothers, aunts and sisters have said to younger women, "That's just the way it is . . . you have to grin and bear it. It's not that bad after all." How often have you held back from telling experiences for fear of being the only one?

Ariadne: A Social Art Network and the Gay Community Services Center are co-sponsoring a year long project that provides a community and network in which we can tell our stories, find common ground with other women and educate the public about the reality of incestuous assault. The first seeds of the project were sown in 1977. At that time, Nancy Angelo, video artist and feminist educator, produced a video tape called "On Joining the Order", which explored the subject of incest. It was shown throughout the U.S. and abroad. Nancy says of that work, "The response from the community was overwhelming. Women were angry, sad, resistant and relieved. Through the piece, I met other women who felt a personal connection to the issue. We began exploring together . . . It is painful, fruitful work. We are developing a feminist point of view about incest, telling the truth, putting ourselves on the line." As part of the year long project, Nancy is working on a large scale video installation piece. A number of video monitors will be used to create an intimate setting of women sharing their experiences of incest. It will be completed this spring.

Art About Incest: Acts of Courage

The first public event of the project is *Bedtime Stories: Women Speak Out About Incest*, a visual art and public information exhibition which opens at the Woman's Building on October 18. The importance of visual art in this project is easily understood in the context of the Woman's Building and feminist art movement. Many women have found and expressed a new vision and sense of self through feminist art; making images which identify their past and create a vision of the future. The work of artists dealing with incest is work which examines the pain and victimization from a perspective of building something new, healing and being powerful. It is

work that challenges each of us to speak out, to make our own images, and to examine our own beliefs and experiences. As this work reaches the public, these women's images will have impact and affect the way we all think about and (don't) talk about incest.

Work has been solicited nationally for the exhibition which is curated by Leslie Belt and Paula Lombard. A special show of work produced by young women in an art therapy workshop facilitated by art therapist Evelyn Virshap will be included in the exhibition. These women are participants in an incest recovery group led by Kay Bering through the Department of Public Social Services.

In addition to visual art, the show will include a public information exhibit. This exhibit includes information on recovery programs around the country, books, and other resource materials. Two special events at the opening are a performance by Terry Wolverton entitled "In Silence Secrets Turn to Lies/Secrets Shared Become Sacred Truths", and a lecture by Sandra Butler, author of *Conspiracy of Silence: The Trauma of Incest*. The opening is from 7-10 p.m. and admission is \$2. The performance and lecture begin at 7 p.m.

On Saturday, November 3, 12-3 p.m., women are encouraged to attend a workshop presented by co-curator Paula Lombard. This will be an opportunity to look at the show together and share any thoughts or feelings about incest. It is for women only and the cost is \$5. A closing gathering of *Bedtime Stories: Women Speak Out About Incest* will be held Thursday, November 15, 7-10 p.m. Performances and other works will be presented by Leslie Belt, KMC Minns, Catherine Stifter and Chris Wong. Admission is \$2.

I was thirteen when I finally ended it. He came into my room about 4:30 in the morning and woke me up as he climbed into my bed and lay down beside me. I froze. He put his hand on my breast. I didn't know what else he was going to do. He started telling me he loved me, he wanted to be with me. I was terrified, panicked. I said No. I whispered it. I tried to move my body and he wouldn't let me. I froze. He put his hands on my chest. I said No louder and louder and struggled to get my hands free, to hit him, to make him leave. He was so big; my hands made dull sounds against his chest. He left. We never acknowledged what happened that morning, what had happened for the three years prior to it, but I wasn't afraid of him anymore. Eventually he left our home, leaving behind the secrets, the guilt, the rage in me that was strong enough to kill him.

© Annette Hunt, 1979

Highlights and Special Happenings



Woman's Building Open House in September

photo by Mary McNally

Martial Arts Seminar

Treat yourself to a weekend intensive training session with women from all styles of the fighting arts. Individual workshops in aikido, kung fu, karate, tai chi chuan, jujitsu, judo, tai kwon do and others will be offered by highly qualified instructors from around the country. Also featured are special workshops in rolling and falling, defense against multiple attackers, kinesiology, sports medicine, and more.

The three day seminar is sponsored by Women in Martial Arts, an organization comprised of practitioners of all styles. It will be held November 9, 10, 11 at the Astara Center, 800 W. Arrow Hwy., Upland, California (about 45 minutes from L.A.). A \$50 fee includes the entire weekend plus room and meals. If you wish, you can pay \$42 and sleep in your own van, or toss your sleeping bag on the lawn or the carpeted floor of the lodge.

This seminar is for women who are already in training, white belts and up. There are no beginning workshops. Bring your gi and plenty of energy. For more information write WIMA, 12538 Venice Blvd. #5, Mar Vista, CA 90061, or call Beth at (213) 390-6058.

ERA News

"Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

The Equal Rights Amendment will become part of the United States Constitution when 38 state legislatures have ratified it. The following states have not yet ratified the ERA: Alabama, Arizona, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, Nevada, North Carolina, Oklahoma, South Carolina, Utah and Virginia.

A nationwide boycott is currently in progress against the unratified states. Women and men who are planning to visit these states have been asked to cancel their trips, and write letters to the State Chamber of Commerce and the State Senate stating their reasons for the boycott. Letters are also encouraged from persons conducting any kind of business, or with families or friends in these states.

Thirty-five states have already ratified the ERA. The extended deadline for passage of the amendment is June 22, 1982.

Feminist Studio Workshop in January

The Feminist Studio Workshop (FSW) is now accepting applications for new admissions in January, 1980. The FSW is the two-year educational program at the Woman's Building. It offers classes in visual arts, graphics, performance, video, healing arts, writing and community organizing. As women learn skills, they also participate in a growing support community that explores and values women's experience as the source of their art.

Women who are interested in finding out more should come to an Open House, December 1, at noon. Faculty and current students will be on hand to share their experiences of the program so far this year. There will also be a multi-media presentation of women's art. Tours of the facilities and refreshments. What's more, it's all free. Call 221-6161 for more information.

Emerging * Women Artists

**(Having participated in no more than two exhibitions, excluding student shows)*

Double X is pleased to announce an opportunity for 10 emerging Los Angeles women artists to show slides and discuss their work in a public forum. Honorariums of \$25 will be awarded to each selected artist.

If you are interested, please send 10 slides of your work and a brief statement regarding your art to our address below. Include a self-addressed, stamped envelope for return of your materials. Please mark all slides clearly with name and address, media, dimensions, and date of work. Deadline for submission is October 31, 1979.

We are a non-profit organization of women in art, dedicated to increasing public awareness of the excellence and variety of women's art. This event highlighting new work is scheduled for Tuesday, December 4, 7:30 p.m., and is one in a series of three evenings open to the public free of charge. Events will take place at the Gallery Theatre, Barnsdall Park (a facility of the Municipal Arts Department, City of Los Angeles), 4804 Hollywood Blvd., Los Angeles. Our schedule includes a discussion of large-scale and public art, Wednesday, October 17, 7:30 p.m. and films by Third World women filmmakers, Wednesday, November 28, 7:00 p.m. For reservations, call the Gallery Theatre, 660-2297. Do NOT call the Theatre regarding submission of slides.

This program is made possible through a grant from the City of Los Angeles and the National Endowment for the Arts. Send all material to double x, P.O. Box 5302, Ocean Park Station, Santa Monica, CA 90405.

Mind Over Matter

Opening on December 8 with a reception for the artists from 6 to 9 p.m., **Mind Over Matter** presents the works of over twenty-five women who have utilized traditional crafts media to push beyond the nebulous boundary separating crafts from fine art. In their work, fine ceramists such as Laura Andreson who for many years headed the Ceramics Department at UCLA, Stephanie De Lange, presently teaching at UC Santa Barbara, and the widely known and respected sculptor and potter Dora De Larios, have developed new and exciting forms and techniques, greatly expanding the limitations and concepts of their field. Textile and fiber artists Lpis Ziff Brooks and Mary Ann Glantz will sculpture space with their works. Bernice Coleman will show freestanding and wall pieces, the result of a recent sabbatical stay in Japan, that make beautiful and politically acute statements about Japanese women.

Other media that will be included are enamels, soft sculpture, glass and metal bas-reliefs, and collaborative work involving feathers and cloisonne by Mary Becker and Hede Von Negle. Some of the artists began their careers using the more traditional materials and methods of weaving and textiles but have supplemented or changed their media and concepts in recent work. Although many of the women in the exhibition are well known, there are also included a number of artists who more recently have begun their professional careers and do fine work deserving of wider recognition.

Additional artists represented in **Mind Over Matter** are Rita Blu, Amani Carille, Sana Crusoe, Ellen Dinerman, Barbara Edelstein, Jean Ferris, Wendy Fleishman, Esther Ginsberg, Pat Gollin, Laurie Gross, Ruth Katzenstein, Kazuko Matthews, Carol Mondt, Noel Osheroff, Sarah Pineda, Helen Slater, Cheryl Swannack, Boneda Solow and Charmaine Wong.

The exhibit was curated by Annette Bird, a local sculptor and printmaker, in conjunction with the Exhibition Committee of the Woman's Building Community Galleries.

Concurrent with the opening reception will be an enticing Holiday Craft Fair on the entire third floor of the Woman's Building, offering hand-crafted gift and personal items for sale. Craft Fair hours are: Dec. 8, noon to 9 p.m.; Dec. 9, noon to 5 p.m. For more information call 221-6161.

Mind Over Matter will be on exhibit through December 25.

News and Womenviews

Spinning Off Job Openings

We have just received a Ceta Title VI grant to fund an entire staff for *Spinning Off*. Many of the positions have been filled, but there are a few openings left. They are the following:

Managing Editor \$8532
Coordinates writers, photographer, graphic artist, clerical aides and printer.

Business Manager \$8532
Maintains records and documentation of all publications, maintains advertising and Ceta accounts and is responsible for all expenditures.

Staff Writer \$7800
Responsible for copy writing, feature development, reviews, interviews and documentation.

Clerical Aides (three positions) \$6792
Tasks are: receptionist, typing, filing, telephone, cataloging and collecting advertisements and circulation.

Hours for all positions are Monday-Friday, 9 a.m. - 6 p.m.

In order to apply, you must be Ceta eligible and meet the qualifications of each job description. To find out if you are Ceta eligible, call your local Employment Development Department office (the unemployment office). Then you must report to EDD with the necessary identification where they will certify you and send you to the Woman's Building on a job interview. **DO NOT** call the Woman's Building regarding Ceta requirements or job descriptions. We will only interview applicants sent to us by EDD.

So, if you're interested in becoming a part of this feminist publication, report to your EDD office the first thing tomorrow morning. We're ready to go and just waiting for you. Minorities are especially encouraged to apply.

Announcements

Drugs Are a Drag. If you have a problem with drugs, whether prescribed or illicit, there is help available. **Women's Outpatient Drug Abuse Program** is designed to help women who have drug related problems. Working within a framework of positive mental health, which is identified as Psychological Fitness, the program provides group therapy and counseling to focus on positive and workable solutions for women. Fee donations are on a sliding scale. For more information call Michele Rose or Paula Tobin at (213) 653-6132.

Woman Woman Works is the new project of The Woman's Building, Inc., originated by Arlene Raven. Woman* Woman* Works focuses on woman-identification, women's relationships, and women's community through art, community organizing and the exploration of a woman-identified sensibility. A major exhibition will take place in May at the Woman's Building. For information send inquiries to: P.O. Box 54335, L.A., CA 90054.

"Jennie," wood and lead sculpture by Louise Kruger at the Craft and Folk Art Museum through Nov. 11.



Guide to Women's Art Organizations lists national organizations, schools, exhibition and performance centers, booking agencies, archives, foundations and artist groups. Edited by Cynthia Navaretta, it is available for \$4.50 from Women Artists News, Box 3304, Grand Central Station, New York, N.Y. 10017.

Women Can Win is a unique, continuing network created and operated by women for women. The programs help women achieve their personal and professional goals. Seminars focus on career goals and changes, time management skills, advancement opportunities and building decision making skills. Women who want to win are offered open houses and seminars, network meetings, a monthly newsletter and network get-togethers. For more information call Edith Hunio at (213) 999-5849.

The Feminist Women's Health Center has moved to a new location, 6411 Hollywood Blvd., L.A. 90028. After celebrating their grand opening on October 4, they are again offering the following services: abortions, pregnancy screening, self-help clinics and free birth control. For more information call (213) 469-4844.

Women in Audio Seminar. Do you know your woofer from your tweeter? Find out at a special seminar for women who want to learn about audio and stereo component purchasing. The seminar will cover all parts of a system, from turntables and speakers to the new digital recordings and Direct-To-Disc records. Some technical terms will be discussed, but just enough so that you'll feel comfortable about walking into a store and really knowing what you want. The cost of the 3 hour seminar will be \$5. Dates and times to be announced. For more information call Robin Anapol at (213) 992-7987 from 6-9 p.m., M, Th, F.

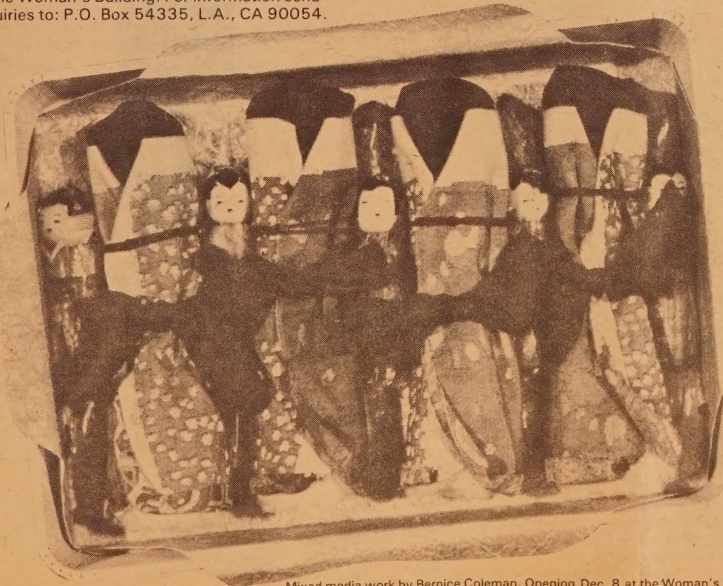
Battered Women's Shelter Benefit. A large donation of Tibetan goods are on sale at the Feminist Wicca, 442 Lincoln Blvd., Venice. All proceeds from the sale will go to the Battered Women's Shelter in Ocean Park. An assortment of Tibetan baskets, blankets, parchment posters, hand block-printed fabric, small ornaments, stationary note cards, purses and assorted clothing items are available. Feminist Wicca hours are Monday thru Saturday, 10-6:30. For more information call (213) 399-3919.

The Women's Resource Center, located in the Glendale YWCA, needs a volunteer to serve as volunteer coordinator. The duties would include scheduling volunteers and meetings, recruiting and orienting new volunteers, and writing occasional press releases. If interested call 244-4139.

The Women's Resource Center offers a job counseling service, community referrals, a library of books and materials by and about women, a talent bank and various special programs. The Center is open to women of all socio-economic backgrounds without geographical or other limitations.

The National March on Washington is scheduled for Sunday, October 14 in Washington, D.C. Thousands of lesbians and gay men will march to the capital for their rights. Join them!

photo by Bernice Coleman



Mixed media work by Bernice Coleman. Opening Dec. 8 at the Woman's Building.



M. Barkus, *Abstract Folds Six*, oil on stuffed canvas

Mariona Barkus is a fiber artist whose work deals with pure sensuous abstract forms. "'Reality' becomes the folds, colors, and shadows themselves and the feelings that they provoke. These pieces have lives, personalities all their own . . . these mute folds call forth secret, non-verbal archetypal experiences and become eloquent expressions of the mysterious." Mariona now curates the "Open Wall Gallery," an exhibit space open to members of the Woman's Building.

Deanne Belinoff has been teaching drawing and painting at various California colleges for the past 10 years. She works with graphite and watercolor on paper prepared with a sanded plaster base. "My personal imagery evolves from my concern with interior space in the form of rooms, doors and windows and currently from my exploration and revelation of internal sources of my own energy and light." Deanne will be teaching drawing and painting in the Visual Arts program at the Woman's Building starting October 14. Her work can be seen at two upcoming exhibits at the Municipal Arts Gallery, Barnsdall Park and at California State University, Dominguez Hills.

Women Artists in



Deanne Belinoff, from the *Kiva Drawings*, graphite on plaster



Linda Vallejo, *Hieroglyphics*, litho/silkscreen monotype with stop-outs and dyes

Linda Vallejo

studied lithography in Madrid, and received her Masters Degree in Art from California State University, Long Beach. She has received grants from the California Arts Council and the National Endowment for the Humanities. "All of my pieces contain archetypal, mythological or dream-world imagery. I use archetypal subject matter found in ancient cultures combined with the modern idea of self knowledge through the interpretation of dreams." Linda is currently working at Self Help Graphics and Art, Inc., a graphic arts studio and gallery serving the East Los Angeles community.

Her work was recently included in Cross Pollination at the Woman's Building.

Los Angeles

Rachel Rosenthal

was born in Paris, France and studied art and theatre in New York and Paris. She has been actress, dancer, director, sculptor and collagist, alternately or together. In Los Angeles, 1956, she created Instant Theatre, a form of spontaneous, collective theatre that was seminal in the avant-garde of the fifties and sixties. She's exhibited her sculptures widely with encouragement from and participation in the Women's Art Movement of Los Angeles. Since 1975, Rosenthal has focussed on art performance. Her work is narrative and autobiographical, drawing from her past and facilitating present passages. She is interested in communicating personal material in ways that resonate deeply within other people as they experience her work. The opposite of "cool," Rachel's performances are rites and exorcisms of life and growth that aim at the universal through focusing on the intensely personal.



Rachel Rosenthal in performance: *The Death Show*, Space Gallery, October, 1978.

photo: David Moreno

October

10 WEDNESDAY

One-woman sculpture exhibition, the work of Louise Kruger will be presented at the Craft and Folk Art Museum, 5814 Wilshire Blvd., 937-5544, through Nov. 11.

Lesbian groups, at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 391-6321, ongoing, call for times.

Job Search Workshop, Career Planning Center, 1623 S. La Cienega, 1-4 p.m., 273-6633, \$15. Pre-registration required.

11 THURSDAY

Exhibition of illusionistic art, including work by June Sobel and Janice Gabriel, at University Gallery, 823 Exposition Blvd., on U.S.C. campus through Nov. 25, 741-2799, \$1, \$50 for students with I.D.

Women's therapy, lesbian, women's and men's therapy groups at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 391-6321, ongoing. Call for times.

Alternative Careers for Teachers, at the Career Planning Center, 1623 S. La Cienega, 6:30-9:30 p.m., 273-6633, \$25. Pre-registration is required.

Camera Three, featuring the work and social philosophy of choreographer Anna Sokolow, KCET, 9:30 p.m.

Women's Rap Group, Women's Resource Center, Gay Community Services Center, 1213 N. Highland Ave., 8-10 p.m., 464-7400 ext. 231.

12 FRIDAY

Out of the World, poet and writer Betty Andrews reads her work at Pierce College Music Building, Room 1, 6201 Winnetka Ave., Woodland Hills, noon, free.

Your New Age Brain and How to Train It, lecture by Sandra Drescher, at New Age Center Life, 1515 Palisades Dr., Pacific Palisades, 8 p.m., \$3, 459-5861.

Poetry reading by Barbara Duke Gershman, at Beyond Baroque, 681 Venice Blvd., Venice, 822-3006, 8 p.m., free.

Men and Women: Coming Together, a mini-workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 7:30-9:30 p.m., \$3, 391-6321.

Performance and slide presentation, by Deirdre Beckett and Ann Preston at 9816 Culver Blvd., Culver City, 8 p.m., 839-2714.

13 SATURDAY

Woman's Body: The Fat Underground, part of *Womankind*, a series of six documentaries examining feminist alternatives to traditional institutions, Theta Cable Channel 3, 8 p.m.

Women's Graphic Center Open House, an introduction to the teachers and facilities and an opportunity to find out how to become involved. You should attend if you plan to take classes or use the Center facilities this year. Refreshments, 10 a.m., free, call (213) 221-6161.



Photograph by Nadine Etkes from the exhibit SALINAS 8.11.79 - The March in Support of the United Farmworkers opening Oct. 13 on the Open Wall gallery at the Woman's Building.

Open Wall Opening of Salinas 8-11-79 - The March in Support of the United Farmworkers, photography by Nadine Etkes, and paintings on rape, by Mary Ann Exun, 1-3 p.m., through Oct. 25.

Fashion: Professional Style and Personal Image, a workshop at the Career Planning Center, 1623 S. La Cienega, 9 a.m. - 3 p.m., 273-6633, \$25. Pre-registration is required.

A Career in Sales! Me7, a workshop at the Career Planning Center, 1623 S. La Cienega, 10 a.m. - 3 p.m., 273-6633, \$25. Pre-registration is required.

The Originals, a series celebrating the art and lives of women artists. "Anonymous Was a Woman," featuring America's folk art, KCET, 6 p.m.

Women Can Win, a two-day seminar on career goals for women, for more information call Edith Hunio at 999-5849.

14 SUNDAY

National March on Washington for Lesbian and Gay Rights, the first national mass demonstration for equal rights by lesbians and gay people, for more information call the Women's Outreach Committee, 837-6874.

An art performance entitled "My Brazil" by Rachel Rosenthal, at I.D.E.A., 522 Santa Monica Blvd., Santa Monica, 8 p.m., 395-0456, \$4.

Poetry readings, by Wendy Cohen and Mary McGrath, at the George Sand Bookstore, 9011 Melrose Ave., 4:30 p.m., 858-1648, \$1 donation.

Drawing and Painting, with Deanne Belinfot and Mary Jones, an intensive course focussing on the development of skills and disciplines necessary to formulate a professional approach to art, including how to work with materials and present finished work, Sun., 2-5 p.m. and Wed., 7-10 p.m., \$65 members, \$75 non-members, 16 sessions, call 221-6161 to preregister.

Women Writers Night, discussion of Djuna Barnes followed by open mike readings, 7 p.m., free.

15 MONDAY

Exhibition of ten prints about children, including work by Kathe Kollwitz, on view through Nov. 4 at the Beverly Hills Public Library.

Ongoing groups, "Out of the Fat Trap," and for Parents of Adolescents, at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 391-6321, call for times.

Introduction to Video, with the L.A. Women's Video Center Staff, learn the basics with hands-on experience with 1/2 and 3/4 inch video equipment, 7-10 p.m., 8 sessions, \$50 members, \$60 non-members, call 221-6161 to preregister.

Reading Women Writers, with Eloise Klein Healy, an examination of the works of women writers in their own historical contexts, 7-9:30 p.m., 8 sessions, \$50 members, \$60 non-members, call 221-6161 to preregister.

16 TUESDAY

Ongoing professional women's, young women's, lesbian, and metaphysical groups, at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 391-6321, call for times.

Women's Rap Group, Women's Resource Center, Gay Community Services Center, 1213 N. Highland Ave., 8-10 p.m., 464-7400, ext. 231.

17 WEDNESDAY

How to Succeed in the Marketplace Without Going Bananas, a lecture by free-lance consumer columnist Barbara Erickson, Pierce College Campus Center, 6201 Winnetka Ave., Woodland Hills, 7:30 p.m., \$2, \$50.

Double X-Poseure: "Large-Scale and Public Works," large lecture by muralist Judith Baca, media artists Leslie Labowitz and Suzanne Lacy, and photographer Maria Karris; 7:30 p.m., free, Gallery Theatre, Barnsdall Park, 4804 Hollywood Blvd., Los Angeles, for reservations call Gallery Theatre, 660-2297.

ACT-ING: Creating Theater in Your Life, with Terry Wolverton, a performance-oriented course exploring experiences and personas important to women's lives, 7-10 p.m., 8 sessions, \$50 members, \$60 non-members, call 221-6161 to preregister.

18 THURSDAY

Creative Synthesis with Muriel Isis Dorner, an integrative approach to spiritual growth and psychic development, at New Age Center Life, 1515 Palisades Dr., Pacific Palisades, 7:30 p.m., 459-5861, \$15.

Personal Financial Planning for Women, a workshop at the Career Planning Center, 1623 S. La Cienega, 7-9 p.m., \$50 for 6 sessions, 273-6633, \$25. Pre-registration is required.

How to Start Your Own Business, Career Planning Center, 1623 S. La Cienega, 8:30-9 p.m., 273-6633, \$25. Pre-registration is required.

Bedtime Stories: Women Speak Out About Incest, through Nov. 15, opening reception 7-10 p.m. with guest speaker Sandra Butler, author of *Conspiracy of Silence: The Trauma of Incest*, and performance by Terry Wolverton, \$2 donation.

19 FRIDAY

Downtown Los Angeles Arts Discovery Festival, a celebration of art, theatre, dance and music, through Oct. 21, 629-1344 for information.

Being Alone, a mini-workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 7:30-9:30 p.m., \$3, 391-6321.

Last day of an exhibition of paintings by Francesca Contessa Carbone, at the Westwood Center of the Arts, 1355 Westwood Blvd., 477-2668.

Posters: The Personal Voice in Public Communication, with Sheila Levant de Bretteville, the founder of the Women's Graphic Center will present work by contemporary designers, students and herself and discuss ways in which women can present their personal experience in the public sphere in graphic form, 7 p.m., \$2 members, \$4 non-members.

20 SATURDAY

Moving Up: Talking Career Strategies in the Television and Film Industry, a day-long U.C.L.A. Extension program conducted by Women in Film, Moore Hall, Room 100, U.C.L.A., \$45, 825-2301.

Fabric Design II, Weaving West, 2305 Main St., Santa Monica, 1-4 p.m., 399-6063, \$55 for 5 classes.

On the Air, a musical comedy featuring Marilyn Pasekof, performance in benefit of the California Human Rights Advocates, \$12, all proceeds going to support the gay lobbying effort in Sacramento, 8 p.m., at the Cast Theatre, 804 El Centro, call 870-0640.

Being a Separate Person, a workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 10 a.m. - 4 p.m., \$25, 391-6321.

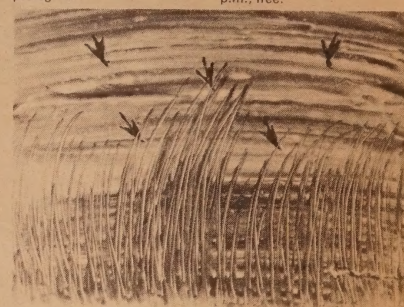
Asian Pacific Art Festival of '79, at Japanese Village Plaza in Little Tokyo, noon-dusk through Oct. 21, contact Teresa Hitch at 620-8861 or 257-3763.

Healing Artmaking, with Betty Gordon, will explore the self-creative process through artmaking, 10 a.m. - 1 p.m., 8 sessions, \$50 members, \$60 non-members, call 221-6161 to preregister.

Beginning Offset Printing, with Cynthia Marsh, produce your own small poster with basic skills in offset printing, 12-2 p.m., 8 sessions, \$50 members, \$60 non-members, call 221-6161 to preregister.

Grants/womanship Workshop, with Michele Kort, a one-day workshop on researching and writing grant proposals with an emphasis on the arts and humanities, 10 a.m. - 4 p.m., \$20 members, \$24 non-members, call 221-6161 to preregister.

Journal Writing for Women, with Alice Bloch, will include both practice and discussion of journal writing. It can be taken as a one-day workshop, 10 a.m. - 5 p.m., \$20 members, \$24 non-members, or continued in four additional sessions meeting every other Wed., 7-10 p.m., starting Oct. 24. Cost of all five sessions, \$50 members, \$60 non-members, call 221-6161 to preregister.



Watercolor by Francesca Contessa Carbone at Westwood Center of the Arts through Oct. 19.

21 SUNDAY

Poetry Reading, First Words, by Joy Fisher, Charlotte Goshorn, and Betty Mathis, Page One Bookstore, 42 N. Lake Street, Pasadena, 792-9011, 7 p.m., free.

Women's International League for Peace and Freedom presents an Interfaith Conference on Reversing the Arms Race, Leo Beck Temple, 1300 N. Sepulveda Blvd., registration fee \$10, Call 681-1958 or 796-1172 for information through Oct. 22.

Men and Women, Coming Together, a workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 3-9 p.m., \$30, 391-6321.

Poetry Reading - Suzanne Lumms and Steven Kowitz, at the George Sand Bookstore, 9011 Melrose Avenue, 4:30 p.m., 858-1648, \$1 donation.

Lesbian Identity, with Terry Wolverton, a one-day workshop focusing on reclaiming that part of each woman which is lesbian, 1-4 p.m., \$10 members, \$12 non-members, can be taken as a four-part series for \$35 members, \$45 non-members, call 221-6161 to preregister.

25 THURSDAY

Creative Synthesis with Muriel Isis Dorner, an integrative approach to spiritual growth and psychic development, \$15, at New Age Center Life, 1515 Palisades Dr., Pacific Palisades, 7:30 p.m., for reservations, call 459-4861.

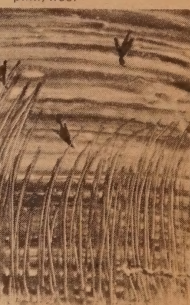
Job Search Workshop, Career Planning Center, 1623 S. La Cienega Blvd., 7-9 p.m., \$15. Preregistration required.

Free Seminar on Money Management will be given by Merrill Lynch, Pierce, Fenner and Smith, at Lane Bryant store, 235 N. Beverly, Beverly Hills, RSVP 461-9811, ext. 253, Irene Lapidus.

26 FRIDAY

Fourth Annual Congress of the California Confederation of the Arts will be held Oct. 26-28, exploring the economic, social, technological issues expected to affect the arts in the 1980's, at the War Memorial Veterans Building, Van Ness and McAllister Streets, San Francisco, call 627-1064 for registration information.

Kate Braverman and Wanda Coleman will read their own work at the grand opening of *Beyond Baroque* in its new location, 681 Venice Blvd., Venice, 822-3006, 8 p.m., free.



Racism in the Women's Movement, a mini-workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 7:30-9:30 p.m., \$3, 391-6321.

27 SATURDAY

Women's Friends: The Los Angeles Men's Collective, part of *Womankind*, a series of six documentaries examining feminist alternatives to traditional institutions, Theta Cable Channel 3, 8 p.m.

Bargaining for Success, a workshop at the Career Planning Center, 1623 S. La Cienega, 10:30 a.m. - 3:30 p.m., 273-6633, \$30. Pre-registration is required.

November

Festival of Masks, a multi-cultural event featuring dance, theatre, and music performances, a Masquerade Ball on Saturday, and a mile-long Mask Parade down Wilshire Blvd., on Sunday, Hancock County Park, 5800 block Wilshire Blvd., through Oct. 28. Call 937-5544 for information.

The mystique of medieval healing will be explored in a one-unit class, *Survey of Anthropological Ideas*, taught by Rita Castellano. Two meetings, Oct. 27 and Nov. 3, at Pierce College, 6201 Winnetka Ave., Woodland Hills, contact Ina Geller, 347-0551, ext. 404.

How to Get Effective Publicity, a workshop at the Career Planning Center, 1623 S. La Cienega, 9 a.m. - 3 p.m., 273-6633, \$40. Pre-registration required.

2 FRIDAY

Jewish Feminist Drop-In Group, 7:30 p.m. at Womanspace, 237 Hill St., Santa Monica, 399-9813, donation requested. All Jewish women welcome, sponsored by Jewish Lesbian Feminists.

Equal, Non-sexist Relationships, a mini-workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 7:30-9:30 p.m., \$3, 391-6321.

Sorcerer's Dialectic, an exhibition of work by Paula Lombard and Tyaga, in the Rental Gallery, through Nov. 30.

3 SATURDAY

"Lucia," a semi-documentary film about a year-long strike of Mexican-American miners in New Mexico. At the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 391-6321, 7:30 p.m., \$3 donation.

Seminars to Sexual Health for Women, taught by Beverly Lundell and Sirri Hansen, at Barlow Hospital, 2000 Stadium, through Nov. 4, 9 a.m. - 5 p.m., \$60, call 439-3876 or 455-2727 for more information.

My Mother, Myself, a two-day workshop for women exploring the mother-daughter relationship, by Linda B. Bernstein and Anita Conroy, 8907 Wilshire Blvd., Suite 200, Beverly Hills, 9:30 a.m. - 5 p.m. through Nov. 4, \$30. For the weekend. Call 345-4715 or 788-3530 for information.

Paula Lombard, co-creator of *Bedtime Stories: Women Speak Out About Incest*, will lead a workshop for women to look at the show and share thoughts and feelings about incest, 12-3 p.m., \$5, for women only.

29 SUNDAY

Homophobia, with Terry Wolverton, a one-day workshop for women to explore their fears and/or hatred of lesbianism, 1-4 p.m., \$10 members, \$12 non-members, call 221-6161 to preregister.

29 MONDAY

Fall quarter begins at the Inner City Institute for the Performing and Visual Arts, 1308 S. New Hampshire Ave., 387-1161.

Resume Workshop, Career Planning Center, 1623 S. La Cienega, 7-9 p.m., 273-6633, \$20, preregistration required.

Meet Julia Cunningham, winner of the New York Herald Tribune Festival Award and author of several children's books, at California State University, Library 52097, at noon.

30 TUESDAY

Women's Rap Group, Women's Resource Center, Gay Community Services Center, 1213 N. Highland Avenue, 8-10 p.m., 464-7400, ext. 231.

31 WEDNESDAY

Job Search Workshop, Career Planning Center, 1623 S. La Cienega, 1-4 p.m., 273-6633, \$15. Pre-registration required.

Hallomas, Witch's New Year Celebration, departing from the Feminist Wicca, 442 Lincoln Blvd., Venice, 6:30 p.m., 399-3919.

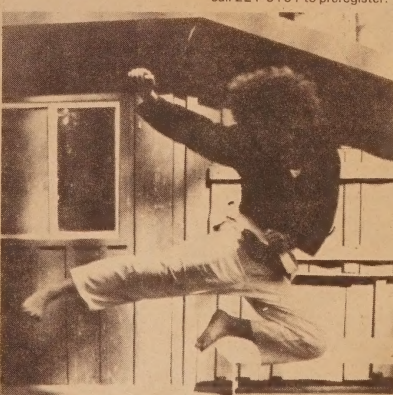


Photo by Bern Austin

Women in the Martial Arts, training weekend starts Nov. 9.

Careers in the Telecommunications Industry, a workshop at the Career Planning Center, 1623 S. La Cienega, 9:30-11:30 p.m., 273-6633, \$15. Preregistration required.

4 SUNDAY

Massage Workshop for Men and Women, at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 10 a.m. - 4 p.m., \$25, 391-6321.

Women Writers Night, bring something to read from your favorite woman writer, followed by open mike readings, 7 p.m., free.

Anti-Rape and Self Defense Workshop, with Betty Brooks, a one-day workshop emphasizing easy-to-remember, but effective, fighting strategies, geared to women's bodies, 10 a.m. - 3 p.m., \$20 members, \$24 non-members, call 221-6161 to preregister.

Separatism, with Terry Wolverton, a one-day workshop to discuss various theories and practice of lesbian separatism, 1-4 p.m., \$10 members, \$12 non-members, call 221-6161 to preregister.

Racism: Issues and Changes, a seminar at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, \$95 for five meetings, call 391-6321 for dates and times.

5 MONDAY

Exhibition of ten prints about children including work by Kathe Kollwitz. On view through December 1 at the Main Branch Library.

Navajo Weaving Workshop, taught by Noel Bennett, focusing on the traditional methods and cultural significance of Navajo weaving techniques, through November 9th, cost of workshop \$125 plus accommodations, call 399-6063 for information.

6 TUESDAY

Women Call the Shots—Basic Photography, with Mary McNally, a six-week workshop that will give you the skills and confidence to explore photography as an artistic medium, complete darkroom is available, 7-10 p.m., \$50 members, \$60 non-members, \$5 lab fee, call 221-6161 to preregister.



"Woman in High Heels," wood and brass sculpture by Louise Kruger at the Craft and Folk Art Museum through Nov. 11.

8 THURSDAY

Images of Women on TV: Are They Us?, talk by Betty Jacobs, L.A.C.C. media consultant, at the Women's Center, Cafeteria Building, L.A. City College, 855 N. Vermont, 12:30 p.m., 663-9147 ext. 420.

9 FRIDAY

Radical Therapy—How Radical?, a mini-workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 7:30-9:30 p.m., \$3, 391-6321.

Martial Arts Training Weekend with women of all ranks and styles, **The Astara Center**, 800 W. Arrow Hwy., Upland, CA, \$50 for Fri, through Sun., includes room and meals, call Debby at 477-0324.

11 SUNDAY

Lesbian Creators Workshop, with Terry Wolverton, a one-day workshop for lesbians to share visual, written and musical work and discuss what is "lesbian" about it, 1-5 p.m., \$10 members, \$12 non-members, call 221-6161 to preregister.

Louise Kruger sculpture exhibition closes at the Craft and Folk Art Museum, 5814 Wilshire Blvd., 937-5544.

Mostly Women Moving, live women from San Francisco who do contact improvisation combining voice and theater with movement, at I.D.E.A., 522 Santa Monica Blvd., Santa Monica, 8 p.m., 395-0456, \$4.

13 TUESDAY

Career Planning Seminar, at the Career Planning Center, 1623 S. La Cienega, 7-9 p.m., 273-6633, \$55 for 6 sessions. Preregistration required.

14 WEDNESDAY

Dress for Success, discussion by Mildred Collins, at Women's Center, Cafeteria Building, L.A. City College, 855 N. Vermont, 12 noon, 663-9141 ext. 420.

Meet Eleanor Cameron, winner of the National Book Award in 1974 and author of several children's books, at California State University, 5151 State University Dr., Library 52097, at noon.

15 THURSDAY

New Careers for Government Workers, a workshop at the Career Planning Center, 1623 S. La Cienega, 7-9:30 p.m., 273-6633, \$15. Preregistration required.

Visions of California: Asian American Writers 1929-1979, a conference at Beyond Baroque Foundation, 681 Venice Blvd., Venice, 822-3006, 4-7 p.m., free.

Bedtime Stories: Women Speak Out About Incest, closing gathering, 7-10 p.m., performances and other works by Leslie Belt, KMC Minns, Catherine Stifter and Chris Wong, \$2 donation.

16 FRIDAY

Meditation, a mini-workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 7:30-9:30 p.m., \$3, 391-6321.

Small Press Workshop at Beyond Baroque Foundation, 681 Venice Blvd., Venice, 822-3006, 10-4 p.m., free.

17 SATURDAY

Birthday Concert and Dance in celebration of Scorpio women's birthdays, with classical flutist Jean Simons and Julie James, singer of women's folk music, dance to follow, 8 p.m., \$4.

Kay Boyle will read her work at **Beyond Baroque**, 681 Venice Blvd., Venice, 822-3006, at 8 p.m., free.

18 SUNDAY

Poetry Reading, Laguna poets, Penelope Moffat, Marta Mitrovich, Mary Jane Roberts and others at the George Sand Bookstore, 9011 Melrose Ave., 4:30 p.m., 858-1648, \$1 donation.

Stella Matsuda and Don Bondi dance concert, at I.D.E.A., 522 Santa Monica Blvd., Santa Monica, 8 p.m., 395-0456, \$4.

20 TUESDAY

Minority Women in the Women's Movement, discussion led by Sunny Bradford at the Women's Center, Cafeteria Building, L.A. City College, 855 N. Vermont, 11:15 a.m., 633-9141, ext. 420.

21 WEDNESDAY

Lecture on the International Year of the Child, by Betty Sanford of the United Nations Association, at the Library, Cal State University, La 5151 State University Dr., 12 noon.

28 WEDNESDAY

California Folk Tales, a talk by professor Norine Dresser, at the Library, Cal State Univ., 5151 State University Dr., 12:00 noon.

A.A. the Hard Way, a discussion about earning a degree while working full time, at the Women's Center, Cafeteria Building, L.A. City College, 855 N. Vermont, 12 noon, 663-9141, ext. 420.

Double X-Pose: Films by Third World Women Filmmakers, an evening of films and discussion, free, Gallery Theatre, Barnsdall Park, 4804 Hollywood Blvd., Los Angeles, 7 p.m., for reservations call Gallery Theatre, 660-2297.

30 FRIDAY

Fat as a Feminist Issue, a mini-workshop at the Center for Feminist Therapy, 12581 Venice Blvd., Suites 204 and 206, 7:30-9:30 p.m., \$3, 391-6321.

December

1 SATURDAY

Woman's Building Open House—Find out about January admissions to Feminist Studio Workshop and our winter session of classes. You'll meet former students and faculty, see a multi-media presentation of women's art and enjoy refreshments. It all starts at noon and it's free.

These events happen at The Woman's Building, 1727 N. Spring Street, Los Angeles, call 221-6161 for more information.

Sylvia Gavurin

has been making art since 1952. She is a board member of the Westwood Center of the Arts and the Westside Jewish Community Center. She was artist in residence at the University of Michigan in 1978, and her work can be found in private collections, libraries and cultural centers throughout the United States.



Sylvia Gavurin, *Hillside Silhouette No. 3*, aquatint

Esther Ginsberg

is a fine artist with an extensive commercial art background. She worked as designer and inventor in the toy industry and made soft sculpture pieces as staff designer for *Good Housekeeping* and *Woman's Day* Magazines. She is currently teaching at a school for young unwed mothers in Los Angeles. Her newest series

"Money, Money, Money" addresses the issue of art and economics.

"Money, Money, Money. We dream and fantasize about it. We love and hate over it. The dollar is always in our daily activities and our speech, but noticeably missing from art. Intrigued by the value placed on the dollar itself, I have chosen to design with and about the American Icon." Esther will be showing in the exhibit "Mind Over Matter" at the Woman's Building, opening November 24.



Esther Ginsberg, *Everything's Rosy, and Money with Strings Attached*

Women Artists in



Ann Wolken, *Teaching Picture*

Ann Wolken

challenges the limited role of women in traditional fairy tales. Her work focuses on re-interpreting and re-writing fairy tales. "To me, witches were matriarchal heroes because of their magical powers and healthful ideas. They were the only women that appealed to me in terms of role models in fairy tales." Themes in her work have included: "Female Crucifixion Series," "Kitchen Witches," "The Friendship Between a Princess and a Witch," "The Life of a Xerox Checker," and many others. Ann earned her Masters Degree in painting from the University of Oregon in 1973. She taught in the Woman's Building Extension Program in 1976 and 1977, and now works with children, creating visual poems and narratives from personal observations. The "Teaching Picture" shown here is a self portrait. "My work expresses great hope for the future generation of women."



Annette Bird, *Rock Boxes*, mixed media

Annette Bird

is the director of St. Jives Intaglio Workshop, an open membership intaglio studio in Venice, and teaches printmaking and photo process at Pierce College, Los Angeles. She received her Masters Degree in Art from California State University, Northridge and has exhibited widely in California since 1968. Annette is a member of the Woman's Building Gallery Committee and is curator for the show "Mind Over Matter," an exhibit of fine craft art opening November 24 at the Woman's Building.

Katja Beisanz

is a choreographer whose dancing bridges traditional forms such as classical ballet, with the vital, flowing moving of the east. In 1976, while a member of Feminist Studio Workshop, she founded the Natural Movers. The large scale works this group performs are meditations on inner scores that Katja has mapped and organized to be visually and emotionally stimulating. This method of working sprang from the profoundly moving improvisations of her students while working on dance journals. She believes that the healing and aesthetic functions of art must be reunited for us to be culturally whole.

Los Angeles



Katja Beisanz

photo: Linda Eber

Sarah Tamor

is a Santa Monica artist who works in such diverse media as xerography, environmental art, fabric art and photography. "My work is about fantasy and reality — about wishing I could fly but knowing I am rooted to the ground. About wishing I could let chaos reign but knowing I need order and structure if I am to accomplish anything." Her "Floating Series," part of which is pictured here, shows scarves hovering in defiance of gravity. A graduate of Barnard College in New York, Sarah has had work published recently in *New West Magazine*, *WET Magazine* and the *Ithaca Women's Anthology*.



Sarah Tamor, *Floating Series: Scarf No. 4*

Good business for women

FRAMING • SUMI • SUMI-E • CALLIGRAPHY • AIR
PAPERS • BOARDS



ASHE
ARTIST MATERIALS
• 608 VENICE BLVD. VENICE CA • 821-4720

OILS • WATER COLORS • DRAFTING • XEROX •
BRUSHES • TOOLS

Now Available!

Directory of Women Physicians in L.A. County

547 Listings! Detailed listings include whether Medi-Cal is accepted, hospitals used, etc. Physicians listed alphabetically, by specialty, by zip code and by foreign language.

\$5.00 Mail to Dr. Marjorie Braude, 11973 San Vicente Blvd., L.A. CA 90045

Enclosed is \$_____ for _____ copy(s) of the Directory at \$5.00 ea.

name _____ address _____
city _____ state _____ zip _____

Vibrators
Ceramics
Buttons



Jewelry
T-shirts
Leather

FEMINIST HORIZONS—The largest and most complete feminist gift store in the world! Open Tuesday through Saturday, 11–5 p.m. If you can't come to us, we'll come to you. Send 25¢ for our mail order catalog to: 10586½ West Pico Blvd., Los Angeles, CA 90064, (213) 836-7822.

Helen Luechauer, D.D.S.

Complete family dental services
Preventive dentistry
Special service: nutritional counseling

876-6440

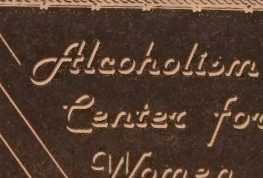
3169 Barbara Ct.
Hollywood, CA 90068



Los Angeles Center
for Sexual Health
336 East Hillcrest Boulevard, Suite 613
Inglewood, California 90301
(213) 671-7521

SYLVIA RHUE, LCSW
Executive Director

- Family Planning & Contraception
- Sex Therapy & Counseling
- Therapeutic Abortions



Alcoholism Center for Women
1147 South Alvarado Street
Los Angeles, California 90006
(213) 381-7805

An opportunity for sobriety, personal growth and awareness in a supportive environment of lesbian and non-lesbian women.

recovery house • living skills •
individual and group peer counseling •
self development • Alcohol Awareness
drop-in group Wednesday evening



Center for
Feminist Therapy

Individual and Group Counseling
Body Work
Healing Massage
Workshops
Consultants

We work with women, men & families of all life styles. Therapists who identify as lesbian, bisexual & heterosexual are on staff.

(213) 391-6321



Amelia Earhart
"Dreams can come true"

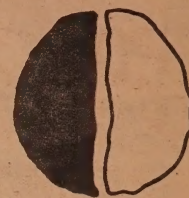
Valerie A. Kirkgaard, B.A., M.T.

- Feminist Therapist
- Communications Consultant
- Massage
- Rent-A Mom

(213) 258-5543



handcrafted batiks
supplies - classes
open tues-sat 12-5
662-1534
510 n. hooover st.
los angeles



Susan Greenspan, M.A.
(Herself Health Clinic)

Feminist Counseling
Art Therapy

Call 972-9664



FREE HERB OF THE MONTH
(with first purchase)

Specializing in one of the
largest varieties of natural herbs
and unprocessed honeys

MONEY-BACK GUARANTEE

Send 50¢ for brochure to:
HERBS & HONEY
1610 Argyle Ave., Suite 102, Box 563
Hollywood, California 90028

• help with your home or office

YOFFEE
DESIGNS

interiors
by

joanne
dioni

• by appointment

13622 Ventura Blvd.
Sherman Oaks, CA 91423
784-7808

• member of A.S.I.D.



Two Lip art
presents
BREAKFAST IN BED
for women only
contact 662-9904
all ways healthfully elegant

CARMEN WADSWORTH, M.A.
IN ASSOCIATION WITH M. HARDY, LCSW

Feminist Counseling

213/654-9302 6430 SANTA MONICA BLVD., SUITE 100
WEST HOLLYWOOD, CALIFORNIA 90069

General Business
Debtor/Creditor
Bankruptcy
Chapter XIII

LORETTA RAMSEYER
Attorney at Law

(213) 385-4385

3440 Wilshire Boulevard,
Suite 601
Los Angeles, California 90010



Vital Health Center

Dr. Laura Lee Merrill
Practice of Chiropractic

17200 Ventura Boulevard
Suite 305
Encino, California 91316
(213) 990-9270

KARATEWOMEN • KARATE
KIDS • KARATEWOMEN
KARATEKIDS • KARATE



Karate for Women
Karate for Kids

Classes taught by
Patricia Giggans

454-7947

MOTHER'S SUPPORT GROUP

TUESDAY EVENINGS
7:30-9:00 p.m.

Nancy L. Tither, Ph.D.
Clinical Psychologist

A group designed to provide
mothers of infants and young
children with the opportunity to dis-
cuss parental and personal
concerns in a relaxed, supportive
environment.

760-1618

Advertising Rate Card

Rates and dimensions for:
3 inch column width:

	run once	run 3X (10% disc.)	run 6X (15% disc.)
2"	\$12	\$10.80	\$10.20
3"	\$18	\$16.20	\$15.30
4"	\$24	\$21.60	\$20.40
5"	\$30	\$27.00	\$25.50
6"	\$36	\$32.40	\$30.60

Spinning Off back cover available at \$150.
per month. Classified ads—15¢ a word.

Add ads paid for in advance. Display ads
designed at additional cost.

Call: 221-6161 for details.

Tell them where you saw their ads.

POLICE ABUSE DISCRIMINATION IMMIGRATION CUSTODY SUITS PROSTITUTION LEWD CONDUCT AND YOU!

GAY
LAW
DAY

NOV. 17TH

Would you know your rights if: You were arrested? You were fired? You lost your children? You were deported? You were discharged from the military? BECAUSE YOU WERE GAY!

Come to the ACLU Gay Rights Chapter's Law Day Symposium to find the answers to these and other questions that affect you as a gay person. 16

exciting workshops led by experts in their fields. Analysis of Lewd Conduct Statutes, Wills and Estate Planning for Gays, The Law and Transsexuals, Planning a National Legal Strategy, Immigration Law and Gays, Gay Custody Suits, Lobbying and Legislation, Employment Discrimination, F.C.C. Regulations and Media, Police Practices and Abuse, Gay Prostitution, The Marvin Decision—Contractual Relationships, Housing Discrimination and A.B. 1, History of Gays and the Law, Pending Litigation on a National Level.

A relaxed atmosphere in which to learn and meet new people.

GAY RIGHTS LAW SYMPOSIUM \$15.00

Nov. 17th, 1979/8:30 AM—4:30 PM

Immaculate Heart College, 2021 N. Western Ave., Los Angeles
For advance registration call 466-6739. Use your VISA or Master Charge to reserve your place at this event that could affect the rest of your life.

JHZ

JANET HARGRAVE ZIMMERMAN
ATTORNEY AT LAW

433 NORTH CAMDEN DRIVE
PENTHOUSE SUITE
BEVERLY HILLS, CALIFORNIA 90210
TELEPHONE: (213) 273-8838

personal financial planning and investment services

SUSAN HANDA

11986 San Vicente Boulevard
Los Angeles, California 90049
(213) 820-4911, 879-4007

Paine, Webber, Jackson & Curtis

BOARD CERTIFIED
GENERAL PREVENTIVE MEDICINE

SE HABLA ESPAÑOL

MARSHA A. EPSTEIN, M.D.
ADULT GENERAL PRACTICE
FAMILY PLANNING

Lesbian Health Care

6221 WILSHIRE BLVD., SUITE 220
LOS ANGELES, CALIFORNIA 90048 (213) 936-8283

(213) 385-4385

MARY J. MADSEN
Attorney at Law

3440 Wilshire Boulevard, Suite 601
Los Angeles, California 90010

sisterhood 
Bookstore

FEMINIST BOOKS
AND
RESOURCE CENTER

1351 Westwood Blvd., Los Angeles 90024
OPEN 7 DAYS A WEEK

(213) 477-7300

Simore Wallace

Adele Wallace

W

Whatever your Professional or Business Needs—Financial, Legal, Health, Realtors, Dentists, Hypnotists, Typing Services, Contractors, Boutiques, Piano Teachers, Photographers, Caterers, Public Relations, Psychotherapists and many more...

CALL FOR **FREE** REFERRALS

Women's Referral Service
(213) 995-6646

If you are a professional, or in business for yourself, or an organization involved with women call Women's Referral Service for information regarding listing your business with our referral service.

Betty Berzon, Ph.D.

Lesbian Couple Counseling
6399 Wilshire Blvd., Suite 1007
Los Angeles 90048
653-2912

by appointment

a feminist self-help book
by a feminist therapist

You're in Charge

A Guide to Becoming
Your Own Therapist
by

Janette Rainwater, Ph.D.

\$8.50

Available at most bookstores
Or by mail order (\$9.75) from:
852 Tenth Street, Manhattan Beach, CA 90266

BOOKS
BY, FOR, AND ABOUT
WOMEN

PAGE ONE

417 NORTH LAKE • PASADENA
(818) 792-9011 • MON-SAT/11-5:30

Who Said a Woman Can't

... no one at the Woman's Building!!
Join us in revolutionizing culture!

Yes! I believe a woman can!! Please accept my check for:

- ☐ \$20.00 year membership (regular)
- ☐ \$12.00 year membership (student)
- ☐ \$7.50 year subscription *Spinning Off*

Please make checks payable to:
Women's Community, Inc.
the Woman's Building
1727 N. Spring St.
L.A., CA 90012

name

address

city

state

zip



Moses Miguel Perez Hollywood Hills photo montage by artist Susan Moquist graduate of the Woman's Building educational programs

**Could you
use some help
getting
your project
off the ground?**

Call

**The
Dream Machine**

To help you make your dream a reality

A unique counseling
and promotional service
for small businesses

Julie Fretzin (213) 467-2547

Women's Community, Inc.
The Woman's Building
1727 N. Spring St.
Los Angeles, CA 90012

Non-Profit Org.
U.S. Postage PAID
Permit No. 32056
Los Angeles, CA

Vol. 2, No. 17

Susan, what is this hot new magazine of women's culture?

Why Elizabeth, it's *Chrysalis*—
definitely a *must* for today's feminist.
These features are included
in each issue:

a **Resource Catalog**,
that will bring together the
practical resources generated
by feminism—publications to
send for, activist groups and
individuals—on such subjects
as money and finance,
women's history, feminist
publishing, women's
communities.

a **Chrysalis Interview**,
in-depth interviews with
women whose work has made
an impact on our culture.

a **Feminist Look at
Current Affairs**
We believe *all* issues—not
just traditional "women's
issues"—need to be analyzed
from a feminist perspective.

Plus
these additional sources of
energy and inspiration from
women's culture past and
present:

Visual art

Poetry

Fiction

Historical analysis

Investigative reporting

Theoretical essays

Writings from the First Wave



yes

\$15 for 4 issues
\$28 for 8 issues
\$39 for 12 issues
\$500 for lifetime subscription

Subscribe now

And share the excitement of
women's culture with a friend.
Mail your subscription orders
today. You've waited a long time.

Chrysalis
1052 W. 6th St. #330
Los Angeles, CA 90017

***LOOKING FOR SOMETHING A LITTLE
DIFFERENT THIS YEAR?***

HOLIDAY CRAFT FAIR

at the
WOMAN'S BUILDING
1727 N. Spring St.
Los Angeles, CA
on the Third Floor

QUALITY HAND-CRAFTED GIFTS

Ceramics, Textiles, Jewelry,
Clothing, Toys, Quilts and
much, much, much more!

Saturday, December 8 • 12-9 p.m.

Sunday, December 9 • 12-5 p.m.

For further information call 221-6161

You are also cordially invited to the artists' reception for MIND OVER MATTER,
a curated show of fine craft / art in the Community Galleries on the Second Floor.

